

CHARACTERS

Howard - 61, British accent, fastidious in habit if not in dress or manner
Millie – fifty-something and large, in whatever sense of the word that works for you
Michael – 25, his sexual energy, while genuine, is a front for something gentler
Grace – 39, mousey in appearance but hiding a volcano
Barbara – 19, an exotic beauty who will move like a dancer and speak like a poet –
someday

SETTING

Opening each act is a projection screen, images are suggested in the body of the script. In both cases, it rises to reveal four tables in the back room of a small cafe. There are violently abstract paintings on the walls and, mixed among them, some rusting and antique farm implements. Scattered around the room are a number of remarkably robust plants. An arch upstage opens onto a hall. There in an emergency exit on another wall which could have a window, or not. On the back wall is an undefined arrow pointing off left. Nothing matches.