

David Zarko

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Society of Stage Directors and Choreographers • The Dramatists Guild

Education & Training

Bachelor of Fine Arts, Dramatic Production, University of Arizona, Tuscon, 1971
Private coaching (acting), Bill Prosser, San Francisco, 1971
Improv and Creation (workshop), Spaulding Gray, Santa Cruz, CA, 1976
Meisner, The Actors' Institute, NYC, Rebecca Taylor, 1985 - 1987
Singing & Vocal Production, Rona Leslie (private), 1985 - 1987
Directing Internship, The Arena Stage, Washington DC, 1988 - 89
Workshop, The Director's Company, NYC, Brian Murray, 1990
Suzuki, The Metropolitan Playhouse, NYC (weekend workshop) Maria Porter, 1995
Original Shakespeare, LIU CW Post (week-long workshop), Patrick Tucker, 1995
Suzuki Training, The Metropolitan Playhouse, NYC (eight-week workshop) Maria Porter, 1995
Devising Scenes, LIU CW Post, David Herskovitz, (weekend workshop), 1996
Victorian Dance and Manners (weekend workshop), The Metropolitan Playhouse, NYC, Cara Gargano and others, 1997
Feldenkreis for Actors (ongoing workshop), The Metropolitan Playhouse, NYC, Connie Rotunda, 1999
Commedia dell'arte, Angelo Crotti, Acquapendente, Italy, 2007 & 2008
Commedia dell'arte, Angelo Crotti, Bloomsburg Theatre Ensemble, PA, 2009

Directing

Professional Theater • New York and International (selected credits)

<i>Silent Follies, or It Was a Wednesday</i>	Zuppa del Giorno, developed in rehearsal	Teatro diffuso, Lago di Bolsena region, Italy, 2008
<i>Amore e' difficile, amore e' buona</i>	Zuppa del Giorno, developed in rehearsal	Teatro che cammina, Castel San Pietro, Italy, 2008
<i>The Woman (premiere)</i>	David Zarko, from William C. DeMille	The Metropolitan Playhouse, 2001
<i>What Happened to Jones (premiere)</i>	David Zarko, from George Broadhurst	The Metropolitan Playhouse, 2000
<i>Mrs. Bumpstead-Leigh</i>	Harry James Smith	The Metropolitan Playhouse, 1998
<i>The O. Henry Conspiracy (premiere)</i>	Created with Richard Grunn & Duane Noch	The Metropolitan Playhouse, 1998
<i>The Return of Peter Grimm</i>	David Belasco	The Metropolitan Playhouse, 1997
<i>The Streets of New York</i>	Dion Boucicault	The Metropolitan Playhouse, 1995
<i>Wenceslas Square</i>	Larry Shue	The Metropolitan Playhouse, 1993
<i>Open Admissions</i>	Shirley Lauro	The Metropolitan Playhouse, 1992
<i>The Apollo of Belac</i>	Jean Girardoux	Chain Lightning Theatre, 1992
<i>Wenceslas Square</i>	Larry Shue	Theatre 22, 1991
<i>Candida</i>	George Bernard Shaw	Pulse Ensemble Theatre, 1991
<i>Mr. Tartooof (premiere)</i>	Moliere, adapted by David Zarko	Studio III Group, 1991
<i>Arms and the Man</i>	George Bernard Shaw	Pulse Ensemble Theatre, 1991
<i>Plastic (premiere)</i>	Robert Shaffron	Sanford Meisner Theater, 1990
<i>Anatol (premiere)</i>	Arthur Schnitzler, adapted by David Zarko	Studio III Group, 1990
<i>Death Warmed Over (comedy/music review)</i>	Developed in rehearsal	Home for the Contemporary Arts, 1990
<i>The Passion of Dracula</i>	Bob Hall & David Richmond	Sanford Meisner Theater, 1989

Professional Theater • Regional (selected credits)

<i>A Christmas Carol</i>	Adapted by David Zarko	WVIA TV & FM, 2011
<i>Under Milk Wood</i>	Dylan Thomas	Electric Theatre Company, 2010
<i>Lawnchairs (premiere)</i>	Nancy Hasty	Electric Theatre Company, 2010
<i>The Very Nearly Perfect Comedy of Romeo & Juliet</i>	Zuppa del Giorno, based on the Bard	Electric Theatre Company, 2009
<i>A Christmas Carol</i>	Adapted by David Zarko	Electric Theatre Company, 2008, 2009, 2010
<i>Arms and the Man</i>	George Bernard Shaw	Electric Theatre Company, 2008
<i>Doubt, a Parable</i>	John Patrick Shanley	The Northeast Theatre, 2008
<i>A Christmas Carol</i>	Adapted by David Zarko	The Northeast Theatre, 2007
<i>The O. Henry Conspiracy</i>	Created by Richard Grunn & Duane Noch	The Northeast Theatre, 2007
<i>Prohibitive Standards</i>	Zuppa del Giorno, scenario by Steve Deighan	The Northeast Theatre, 2007
<i>An American Wife (premiere)</i>	Michael Downend & Karen Blomain	The Northeast Theatre, 2007
<i>The Poor of Scranton</i>	Dion Boucicault, adapted by John Beck	The Northeast Theatre, 2006
<i>The Key (premiere)</i>	Richard Grunn	The Northeast Theatre, 2006
<i>Waiting for the Parade</i>	John Murrell	The Northeast Theatre, 2006
<i>The Woman in Black</i>	Stephen Mallatratt	The Northeast Theatre, 2005
<i>The Waiting Room (premiere)</i>	Simon Brook	Virginia Premiere Theatre, 2005
<i>The Same Life Over (premiere)</i>	Mark Medoff	The Northeast Theatre, 2004

Legal Snarls (premiere)
Lettice and Lovage
Three Stories by Chekhov
A Christmas Carol (premiere)
Noble Aspirations (premiere)
The Apple Cart
The Glass Menagerie
Additional Particulars (premiere)
Benefactors
A Perfect Ganesh
The Foreigner
Wenceslas Square
Der Talisman (with music)
Grimms; Fairy Tales (premiere with music)
Elephant Sighs (premiere)
Lend Me a Tenor
Lend Me a Tenor
The Fantasticks
Greater Tuna
The Boys Next Door
The Nerd
The Bear and The Proposal (premiere)
Musical Comedy Murders of 1940
A Chorus of Disapproval
Kaufman & Friends (music & comedy review)
The Patrick Pearse Motel
Spoon River Anthology (with music)
Female Transport
Division Street
The Elephant Man
Temptation of Aimee Semple McPherson (premiere)

Steve Deighan
 Peter Shaffer
 Adapted by David Zarko
 Adapted by David Zarko
 Zuppa del Giorno, developed in rehearsal
 George Bernard Shaw
 Tennessee Williams
 Ed Simpson
 Michael Frayn
 Terrance McNally
 Larry Shue
 Larry Shue
 J. N. Nestroy
 Sheila Biggs, Katie Rosatti, Clay Zambo
 Ed Simpson
 Ken Ludwig
 Ken Ludwig
 Schmidt & Jones
 William, Sears, and Howard
 Tom Griffin
 Larry Shue
 Anton Chekhov, adapted by David Zarko
 John Bishop
 Alan Ayckbourn
 Geo. S. Kaufman, compiled by David Zarko
 Hugh Leonard
 Edgar Lee Masters
 Steve Gooch
 Steve Tesich
 Bernard Pomerance
 Ed Weingold

The Northeast Theatre, 2004
 The Northeast Theatre, 2004
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 Cider Mill Playhouse, 2002
 The Northeast Theatre, 2002
 Keystone Repertory Theatre, 2002
 The Northeast Theatre, 2002
 The Northeast Theatre, 2001
 Keystone Repertory Theatre, 2001
 The Northeast Theatre, 2001
 Nat'l Theater for the Perf. Arts, 2001
 Nat'l Theater for the Perf. Arts, 1999 & 2000
 Keystone Repertory Theatre, 1998
 Summer Theater-by-the-Grove, 1994
 Michigan Ensemble Theatre, 1993
 Michigan Ensemble Theatre, 1992
 Allegheny Highlands Regional Theater, 1991
 Summer Theater-by-the-Grove, 1991
 Summer Theater-by-the-Grove, 1990
 Catskill Mountain Theater, 1989
 Summer Theater-by-the-Grove, 1989
 assisted Mel Shapiro, Arena Stage, 1989
 Catskill Mountain Theater, 1988
 Oceanwest Theater, 1988
 Catskill Mountain Theater, 1987
 The Bear Republic Theater, 1984
 The Bear Republic Theater, 1983
 The Bear Republic Theater, 1982
 The Fabulous Theatre Co., 1981

Academic Theater • Full Productions

Buddy Truffle (premiere)
I due notai fedeli (premiere)
La postina (premiere)
Our Town
Joking Apart
The Wayside Motor Inn
The Gut Girls
subUrbia
The Heidi Chronicles
L'uomo date per morto
Waiting for the Parade
The Tempest
Come Back to the Five and Dime, Jimmy Dean...
Triumph of Love
A Palm Tree in a Rose Garden
Female Transport
Hotel Universe
The Dentist (premiere)
Every Year at Carnival
Hell, Road, Earth (premiere)
Into the Woods
The Husband (original with music)
Uncommon Women and Others
The House of Blue Leaves
The Pregnant Pause
Laundry and Bourbon
The Other Son
The Importance of Being Earnest
Under Milk Wood

David Zarko, *Tartuffe* as a screwball comedy
 Developed in rehearsal, from Flaminio Scala
 Developed in rehearsal, from Flaminio Scala
 Thornton Wilder
 Alan Ayckbourn
 A. R. Gurney
 Sarah Daniels
 Eric Bogosian
 Wendy Wasserstein
 Developed in rehearsal, from Flaminio Scala
 John Murrell
 William Shakespeare
 Ed Graczyk
 Marivaux
 Meade Roberts
 Steve Gooch
 Phillip Barry
 Developed in rehearsal, from Flaminio Scala
 Jan Hartman
 Georg Kaiser, translated by Joe Dubenas
 Stephen Sondheim
 David Zarko, Michael Paris, and the Cast
 Wendy Wasserstein
 John Guare
 George Feydeau
 James MacLure
 Luigi Pirandello
 Oscar Wilde
 Dylan Thomas

Marywood University, 2011
 In Bocca al Lupo, Orvieto & Acquapendente, 2009
 In Bocca al Lupo, Orvieto, Italy, 2006
 Post Theater Company, Long Island University, 2002
 The American Academy of Dramatic Arts, 2001
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 L'estate commediana, Roccalvecce, Italy, 1998
 The American Academy of Dramatic Arts, 1998
 Post Theater Company, Long Island University, 1998
 The American Academy of Dramatic Arts, 1997
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 The American Academy of Dramatic Arts, 1997
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 The American Academy of Dramatic Arts, 1996
 Post Theater Company, Long Island University, 1996
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 Post Theater Company, Long Island University, 1992
 Post Theater Company, Long Island University, 1991
 Gately/Poole Conservatory, 1991
 Tisch School of the Arts, Graduate Acting, 1987
 Drama Studio, London, at Berkeley, 1980
 University of Arizona, 1970
 University of Arizona, 1970



References

Dr. Cara Gargano, Chair, Dept. of Theater & Dance
 Brian Jones, Chair, Dept. of Theater
 Dr. Paulette Merchel, Chair, Theater Program

L.I.U./C.W. Post Campus
 Indiana University of Pennsylvania
 Marywood University (through 2010)

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