

# David Zarko

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Society of Stage Directors and Choreographers • The Dramatists Guild

## Education & Training

Bachelor of Fine Arts, Dramatic Production, University of Arizona, Tuscon, 1971  
Private coaching (acting), Bill Prosser, San Francisco, 1971  
Improv and Creation (workshop), Spaulding Gray, Santa Cruz, CA, 1976  
Meisner, The Actors' Institute, NYC, Rebecca Taylor, 1985 - 1987  
Singing & Vocal Production, Rona Leslie (private), 1985 - 1987  
Directing Internship, The Arena Stage, Washington DC, 1988 - 89  
Workshop, The Director's Company, NYC, Brian Murray, 1990  
Suzuki, The Metropolitan Playhouse, NYC (weekend workshop) Maria Porter, 1995  
Original Shakespeare, LIU CW Post (week-long workshop), Patrick Tucker, 1995  
Suzuki Training, The Metropolitan Playhouse, NYC (eight-week workshop) Maria Porter, 1995  
Devising Scenes, LIU CW Post, David Herskovitz, (weekend workshop), 1996  
Victorian Dance and Manners (weekend workshop), The Metropolitan Playhouse, NYC, Cara Gargano and others, 1997  
Feldenkreis for Actors (ongoing workshop), The Metropolitan Playhouse, NYC, Connie Rotunda, 1999  
Commedia dell'arte, Angelo Crotti, Acquapendente, Italy, 2007 & 2008  
Commedia dell'arte, Angelo Crotti, Bloomsburg Theatre Ensemble, PA, 2009

## Directing

### Professional Theater • New York and International

*Silent Follies, or It Was a Wednesday*  
*Amore e' difficile, amore e' buona*  
*The Woman (premiere)*  
*What Happened to Jones (premiere)*  
*Mrs. Bumpstead-Leigh*  
*The O. Henry Conspiracy (premiere)*  
*The Return of Peter Grimm*  
*The Streets of New York*  
*Spring Fever*  
*Wenceslas Square*  
*Open Admissions*  
*In One Case and Another (premiere)*  
*The Apollo of Belac*  
*Wenceslas Square*  
*Candida*  
*Mr. Tartooft (premiere)*  
*Arms and the Man*  
*Plastic (premiere)*  
*Anatol (premiere)*  
*Death Warmed Over (comedy/music review)*  
*The Passion of Dracula*  
*Friends (premiere)*  
*Orient Beach (premiere)*  
*House on a Cliff*

Zuppa del Giorno, developed in rehearsal  
Zuppa del Giorno, developed in rehearsal  
David Zarko, from William C. DeMille  
David Zarko, from George Broadhurst  
Harry James Smith  
Created with Richard Grunn & Duane Noch  
David Belasco  
Dion Bouicault  
Evening of Short Plays  
Larry Shue  
Shirley Lauro  
Innes McDade  
Jean Giradoux  
Larry Shue  
George Bernard Shaw  
Moliere, adapted by David Zarko  
George Bernard Shaw  
Robert Shaffron  
Arthur Schnitzler, adapted by David Zarko  
Developed in rehearsal  
Bob Hall & David Richmond  
(forgot, can't find)  
Donald Kvares  
George Baston

Teatro diffuso, Lago di Bolsena region, Italy, 2008  
Teatro che cammina, Castel San Pietro, Italy, 2008  
The Metropolitan Playhouse, 2001  
The Metropolitan Playhouse, 2000  
The Metropolitan Playhouse, 1998  
The Metropolitan Playhouse, 1998  
The Metropolitan Playhouse, 1997  
The Metropolitan Playhouse, 1995  
The Metropolitan Playhouse, 1994  
The Metropolitan Playhouse, 1993  
The Metropolitan Playhouse, 1992  
Ensemble Studio Theatre, 1992  
Chain Lightning Theatre, 1992  
Theatre 22, 1991  
Pulse Ensemble Theatre, 1991  
Studio III Group, 1991  
Pulse Ensemble Theatre, 1991  
Sanford Meisner Theater, 1990  
Studio III Group, 1990  
Home for the Contemporary Arts, 1990  
Sanford Meisner Theater, 1989  
The Actor's Institute, 1988  
American Theatre of Actors, 1987  
Riverwest Theater, 1987

### Professional Theater • Regional

*A Christmas Carol*  
*Under Milk Wood*  
*Lawnchairs (premiere)*  
*The Very Nearly Perfect Comedy of Romeo & Juliet*  
*A Christmas Carol*  
*Arms and the Man*  
*Doubt, a Parable*  
*A Christmas Carol*  
*The O. Henry Conspiracy*  
*Prohibitive Standards*  
*An American Wife (premiere)*

Adapted by David Zarko  
Dylan Thomas  
Nancy Hasty  
Zuppa del Giorno, based on the Bard  
Adapted by David Zarko  
George Bernard Shaw  
John Patrick Shanley  
Adapted by David Zarko  
Created by Richard Grunn & Duane Noch  
Zuppa del Giorno, scenario by Steve Deighan  
Michael Downend & Karen Blomain

WVIA TV & FM, 2011  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2009  
Electric Theatre Company, 2008, 2009, 2010, 2011  
Electric Theatre Company, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2007  
The Northeast Theatre, 2007  
The Northeast Theatre, 2007  
The Northeast Theatre, 2007

*The Poor of Scranton*  
*The Key (premiere)*  
*Waiting for the Parade*  
*The Woman in Black*  
*The Waiting Room (premiere)*  
*The Same Life Over (premiere)*  
*Legal Snarls (premiere)*  
*Lettice and Lovage*  
*Three Stories by Chekhov*  
*A Christmas Carol (premiere)*  
*Noble Aspirations (premiere)*  
*The Apple Cart*  
*The Glass Menagerie*  
*Additional Particulars (premiere)*  
*Benefactors*  
*A Perfect Ganesh*  
*Wenceslas Square*  
*The Foreigner*  
*Wenceslas Square*  
*The O. Henry Conspiracy*  
*Der Talisman (with music)*  
*Mananas de abril y mayo (with music)*  
*The O. Henry Conspiracy*  
*The Barber of Seville (with music)*  
*Grimms; Fairy Tales (premiere with music)*  
*Tour de France (original musical)*  
*Elephant Sighs (premiere)*  
*Lend Me a Tenor*  
*Lend Me a Tenor*  
*The Fantasticks*  
*Greater Tuna*  
*The Boys Next Door*  
*The Nerd*  
*The Bear and The Proposal (premiere)*  
*Musical Comedy Murders of 1940*  
*A Chorus of Disapproval*  
*Kaufman & Friends (music & comedy review)*  
*The Patrick Pearse Motel*  
*Spoon River Anthology (with music)*  
*Female Transport*  
*Division Street*  
*The Elephant Man*  
*Temptation of Aimee Semple McPherson (premiere)*  
*Affections (premiere)*

Dion Boucicault, adapted by John Beck  
 Richard Grunn  
 John Murrell  
 Stephen Mallatratt  
 Simon Brook  
 Mark Medoff  
 Steve Deighan  
 Peter Shaffer  
 Adapted by David Zarko  
 Adapted by David Zarko  
 Zuppa del Giorno, developed in rehearsal  
 George Bernard Shaw  
 Tennessee Williams  
 Ed Simpson  
 Michael Frayn  
 Terrance McNally  
 Larry Shue  
 Larry Shue  
 Larry Shue  
 Created by Richard Grunn & Duane Noch  
 J. N. Nestroy  
 Calderon  
 Created with Richard Grunn & Duane Noch  
 Beaumarchais  
 Sheila Biggs, Katie Rosatti, Clay Zambo  
 Lila Martin  
 Ed Simpson  
 Ken Ludwig  
 Ken Ludwig  
 Schmidt & Jones  
 William, Sears, and Howard  
 Tom Griffin  
 Larry Shue  
 Anton Chekhov, adapted by David Zarko  
 John Bishop  
 Alan Ayckbourn  
 Geo. S. Kaufman, compiled by David Zarko  
 Hugh Leonard  
 Edgar Lee Masters  
 Steve Gooch  
 Steve Tesich  
 Bernard Pomerance  
 Ed Weingold  
 David Zarko

The Northeast Theatre, 2006  
 The Northeast Theatre, 2006  
 The Northeast Theatre, 2006  
 The Northeast Theatre, 2005  
 Virginia Premiere Theatre, 2005  
 The Northeast Theatre, 2004  
 The Northeast Theatre, 2004  
 The Northeast Theatre, 2004  
 The Northeast Theatre, 2003  
 The Northeast Theatre, 2003  
 The Northeast Theatre, 2003  
 Cider Mill Playhouse, 2002  
 The Northeast Theatre, 2002  
 Keystone Repertory Theatre, 2002  
 The Northeast Theatre, 2002  
 The Northeast Theatre, 2001  
 The Mary Welsh Theatre, 2001  
 Keystone Repertory Theatre, 2001  
 The Northeast Theatre, 2001  
 The Northeast Theatre 2001  
 Nat'l Theater for the Perf. Arts, 2001  
 Nat'l Theater for the Perf. Arts, 2000 & 2001  
 Soratic National Tour, 1999-2001  
 Nat'l Theater for the Perf. Arts, 1999  
 Nat'l Theater for the Perf. Arts, 1999 & 2000  
 Nat'l Theater for the Perf. Arts, 1998 & 1999  
 Keystone Repertory Theatre, 1998  
 Summer Theater-by-the-Grove, 1994  
 Michigan Ensemble Theatre, 1993  
 Michigan Ensemble Theatre, 1992  
 Allegheny Highlands Regional Theater, 1991  
 Summer Theater-by-the-Grove, 1991  
 Summer Theater-by-the-Grove, 1990  
 Catskill Mountain Theater, 1989  
 Summer Theater-by-the-Grove, 1989  
 assisted Mel Shapiro, Arena Stage, 1989  
 Catskill Mountain Theater, 1988  
 Oceanwest Theater, 1988  
 Catskill Mountain Theater, 1987  
 The Bear Republic Theater, 1984  
 The Bear Republic Theater, 1983  
 The Bear Republic Theater, 1982  
 The Fabulous Theatre Co., 1981  
 Theatre of Man, 1980

## Community Theater

*La Ronde*  
*Play it Again, Sam*  
*Bits and Pieces*  
*Last of the Red Hot Lovers*  
*Escorial (premiere)*  
*A Point of Honor*  
*The Duck Variations*  
*The Informer*  
*Swan Song*  
*The Abductors (premiere)*

Arthur Schnitzler  
 Woody Allen  
 Corrine Jacker  
 Neil Simon  
 De Ghelderode, adapted by Philip Slater  
 David Zarko, from Flaminio Scala  
 David Mamet  
 Bertolt Brecht  
 Anton Chekhov  
 Florence Galluzzo

With Greg Fritsch, Rainbow Ensemble, 1983 & 1984  
 Rainbow Ensemble, 1983  
 Center Street Theatre, 1981  
 California Conservatory Theater, 1981  
 Center Street Theater, 1979  
 Parsifal's Players, 1978  
 Parsifal's Players, 1977  
 Parsifal's Players, 1977  
 Parsifal's Players, 1976  
 Storefront Theatre, 1975

## Academic Theater • Full Productions

*Buddy Truffle*  
*I due notai fedeli (premiere)*  
*La postina (premiere)*  
*Our Town*  
*Joking Apart*  
*The Wayside Motor Inn*  
*The Gut Girls*  
*subUrbia*  
*The Heidi Chronicles*  
*L'uomo date per morto*  
*Waiting for the Parade*  
*The Tempest*

Moliere's *Tartuffe* re-imagined, David Zarko  
 Developed in rehearsal, from Flaminio Scala  
 Developed in rehearsal, from Flaminio Scala  
 Thornton Wilder  
 Alan Ayckbourn  
 A. R. Gurney  
 Sarah Daniels  
 Eric Bogosian  
 Wendy Wasserstein  
 Developed in rehearsal, from Flaminio Scala  
 John Murrell  
 William Shakespeare

Marywood University, 2011  
 In Bocca al Lupo, Orvieto & Acquapendente, 2009  
 In Bocca al Lupo, Orvieto, Italy, 2006  
 Post Theater Company, Long Island University, 2002  
 The American Academy of Dramatic Arts, 2001  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 L'estate commediana, Roccalvecce, Italy, 1998  
 The American Academy of Dramatic Arts, 1998  
 Post Theater Company, Long Island University, 1998

*Come Back to the Five and Dime, Jimmy Dean...*  
*Triumph of Love*  
*A Palm Tree in a Rose Garden*  
*Female Transport*  
*Hotel Universe*  
*The Dentist (premiere)*  
*Every Year at Carnival*  
*Hell, Road, Earth (premiere)*  
*Into the Woods*  
*The Husband (original with music)*  
*Uncommon Women and Others*  
*The House of Blue Leaves*  
*The Pregnant Pause*  
*Laundry and Bourbon*  
*The Other Son*  
*The Importance of Being Earnest*  
*Under Milk Wood*

Ed Graczyk  
 Marivaux  
 Meade Roberts  
 Steve Gooch  
 Phillip Barry  
 Developed in rehearsal, from Flaminio Scala  
 Jan Hartman  
 Georg Kaiser, translated by Joe Dubenas  
 Stephen Sondheim  
 David Zarko, Michael Paris, and the Cast  
 Wendy Wasserstein  
 John Guare  
 George Feydeau  
 James MacLure  
 Luigi Pirandello  
 Oscar Wilde  
 Dylan Thomas

The American Academy of Dramatic Arts, 1997  
 The American Academy of Dramatic Arts, 1997  
 The American Academy of Dramatic Arts, 1997  
 The American Academy of Dramatic Arts, 1996  
 Post Theater Company, Long Island University, 1996  
 The American Academy of Dramatic Arts, 1996  
 Post Theater Company, Long Island University, 1996  
 Post Theater Company, Long Island University, 1994  
 Post Theater Company, Long Island University, 1993  
 Post Theater Company, Long Island University, 1992  
 Post Theater Company, Long Island University, 1991  
 Gately/Poole Conservatory, 1991  
 Tisch School of the Arts, Graduate Acting, 1987  
 Drama Studio, London, at Berkeley, 1980  
 University of Arizona, 1970  
 University of Arizona, 1970

## Academic Theater • Workshop or Part Productions

*This is a representative sampling of "exam plays" and class projects; some of those for which I have records. There were many more starting from 1990.*

*The Dining Room*  
*The Dancers*  
*Women of Twilight*  
*Courtship*  
*The Prisoner of Second Avenue*  
*Scruples*  
*The Battle of Bull Run Always Makes Me Cry*  
*Abstinence*  
*Watermelon Boats*  
*Sunday Go to Meeting*  
*The Duck Pond*  
*The Field*  
*All Over Town*  
*The Diary of Anne Frank*

A. R. Gurney  
 Horton Foote  
 Sylvia Raymen  
 Horton Foote  
 Neil Simon  
 Jon Jory  
 Carole Real  
 Landford Wilson  
 Wendy Wasserstein  
 Shirley Lauro  
 Ara Watson  
 Robert Spera  
 Murray Schisgal  
 Frances Goodrich & Albert Hackett

The American Academy of Dramatic Arts, 2001  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 2000  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999  
 The American Academy of Dramatic Arts, 1999



## New York

*Love's Postman*  
*What Happened to Jones*  
*Overtones*  
*The Street*  
*A Man's World*  
*History Lessons*  
*The Easiest Way*  
*It Pays to Advertise*  
*Mrs. Bumpstead-Leigh*  
*The New York Idea*  
*Hoax*  
*Washington Irving's Sketchbook*  
*The O. Henry Conspiracy*  
*Goshen Church*  
*The Spirit House*  
*The Return of Peter Grimm*  
*The Valentine's Day Waltz of 1897*  
*The Gingerbread Lady*  
*The Street of New York*  
*The Road to Damascus*  
*Round Trip*  
*Joanna's Husband, David's Wife*  
*Spring Fever*  
*Dark Sun*  
*The Morality of Death*  
*The Butterfingers Angel*  
*The Madwoman of Chaillot*  
*Wenceslas Square*  
*Romeo & Juliet*

Augustin Daly  
 David Zarko from George Broadhurst  
 Alice Gerstenberg  
 Roger Dowdeswell  
 Rachel Crothers  
 David Zarko  
 Ed Chemaly from Eugene Walter  
 Mark Hirschfield from Mergue & Hackett  
 Harry James Smith  
 Langston Mitchell  
 Pamela Monk  
 Frank Higgins and Rebecca Taylor  
 Richard Grunn, Duane Noch, David Zarko  
 Kathrine Dubois Reed  
 Adam Kraar  
 David Belasco  
 Robert Ruffin  
 Neil Simon  
 Dion Boucicault  
 Mary Ethel Schmidt  
 Oliver Hailey  
 Elizabeth Forsythe Hailey  
 Collection of new short plays  
 Lisette Lecat Ross  
 Robert Ruffin  
 William Gibson  
 Jean Giraudoux  
 Larry Shue  
 William Shakespeare

The Metropolitan Playhouse of New York, 2000  
 The Metropolitan Playhouse of New York, 2000  
 The Metropolitan Playhouse of New York, 1999  
 The Metropolitan Playhouse of New York, 1999  
 The Metropolitan Playhouse of New York, 1999  
 The Metropolitan Playhouse of New York, 1999  
 The Metropolitan Playhouse of New York, 1999  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1998  
 The Metropolitan Playhouse of New York, 1997  
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 The Metropolitan Playhouse of New York, 1997  
 The Metropolitan Playhouse of New York, 1997  
 The Metropolitan Playhouse of New York, 1997  
 The Metropolitan Playhouse of New York, 1996  
 The Metropolitan Playhouse of New York, 1995  
 The Metropolitan Playhouse of New York, 1995  
 The Metropolitan Playhouse of New York, 1995  
 The Metropolitan Playhouse of New York, 1995  
 The Metropolitan Playhouse of New York, 1995  
 The Metropolitan Playhouse of New York, 1994  
 The Metropolitan Playhouse of New York, 1994  
 The Metropolitan Playhouse of New York, 1994

*The American Clock – London Version*  
*Open Admissions*  
*Wenceslas Square*

Arthur Miller  
Shirley Lauro  
Larry Shue

The Metropolitan Playhouse of New York, 1993  
The Metropolitan Playhouse of New York, 1993  
Theatre 22, 1991

## Regional

*Fixing Joe*  
*At Wit's End*  
*Rounding Third*  
*The Puppeteers*  
*A Christmas Carol*  
*The Lady with all the Answers*  
*Under Milk Wood*  
*Parallel Lives*  
*Snow People*  
*Lawnchairs*  
*Mark Twain's the Diaries of Adam and Eve*  
*A Christmas Carol*  
*Rosa Loses Her Face*  
*The Syringa Tree*  
*The Dining Room*  
*Dear Liar*  
*Brilliant Traces*  
*The Very Nearly Perfect Comedy of Romeo & Juliet*  
*The Syringa Tree*  
*A Christmas Carol*  
*The Men of Mah Jongg*  
*Arms and the Man*  
*The Odd Couple (female version)*  
*Time, Timing, Timeless*  
*Doubt, A Parable*  
*Wingborn*  
*The Syringa Tree*  
*The French Revolution*  
*The Ten Commandments*  
*A Christmas Carol*  
*The Amazing Goldin*  
*The O. Henry Conspiracy*  
*Prohibitive Standards*  
*Electric City Suite with Don Wildman*  
*An American Wife*  
*A Woman of Independent Means*  
*Almost, Maine*  
*The Poor of Scranton*  
*Boston Marriage with Highwire Productions*  
*The Key*  
*Over the River and Through the Woods*  
*Spruce Street Cabaret*  
*Women Who Work, part 3 with Don Wildman*  
*Operation Opera*  
*Waiting for the Parade*  
*Women Who Work, part 2 with Don Wildman*  
*Rapunzel's Song*  
*Kringle's Window*  
*Women Who Work, part 1 with Don Wildman*  
*Over the River and Through the Woods*  
*The Woman in Black*  
*Silent Lives*  
*Lackawanna Rails with Don Wildman*  
*Over the River and Through the Woods*  
*The Same Life Over*  
*Legal Snarls*  
*Lettice and Lovage*  
*Three Stories by Chekhov*  
*Proof*  
*Noble Aspirations*  
*Having Our Say*  
*A Christmas Carol*  
*The Belle of Amherst*  
*The Glass Menagerie*  
*Benefactors*  
*Reverse Psychology*

Joe Matarese  
Joel Kimmel  
Richard Dresser  
Zuppa del Giorno, developed in rehearsal  
Adapted by David Zarko  
David Rambo  
Dylan Thomas  
Mo Gaffney and Kathy Najimy  
Av Inlender  
Nancy Hasty  
David Birney  
Adapted by David Zarko  
Kitty Chen  
Pamela Gien  
A. R. Gurney  
Jerome Kilty  
Cindy Lou Johnson  
Zuppa del Giorno, from William Shakespeare  
Pamela Gien  
Adapted by David Zarko  
Richard Atkins  
George Bernard Shaw  
Neil Simon  
David Ives  
John Patrick Shanley  
Sigrid Heath  
Pamela Gien  
Andrea Brugnera  
Andrea Brugnera  
Adapted by David Zarko  
Liz Feller and Ed Simpson  
Richard Grunn, Duane Noch & David Zarko  
Zuppa del Giorno, scenario by Steve Deighan  
Ed Simpson (live radio theater)  
Michael Downend and Karen Blomain  
Elizabeth Forsythe Hailey  
John Cariani  
Dion Boucicault adapted by John Beck  
David Mamet  
Richard Grunn  
Joe DiPietro  
Thirteen Musical Acts  
Wilde, Simpson (live radio theater)  
Zuppa del Giorno, developed in rehearsal  
John Murrell  
Downend, Wilde (live radio theater)  
Mary Ethel Schmidt  
Mark Medoff  
McGuigan, Simpson (live radio theater)  
Joe DiPietro  
Stephen Mallatratt  
Zuppa del Giorno, developed in rehearsal  
Twelve play festival (live radio theater)  
Joe DiPietro  
Mark Medoff  
Steve Deighan  
Peter Shaffer  
Adapted by David Zarko  
David Auburn  
Zuppa del Giorno, developed in rehearsal  
Emily Mann  
Adapted by David Zarko  
William Luce  
Tennessee Williams  
Michael Frayn  
Charles Ludlam

Electric Theatre Company, 2011  
Electric Theatre Company, 2011  
Electric Theatre Company, 2011  
Electric Theatre Company, 2011  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2010  
Electric Theatre Company, 2009  
ETC & Queens Theatre in the Park, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2009  
Electric Theatre Company, 2008  
ETC and Queens Theatre in the Park, 2008  
Electric Theatre Company, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2008  
The Northeast Theatre, 2007  
The Northeast Theatre, 2007  
The Northeast Theatre, 2007  
TNT and Marywood University, 2007  
The Northeast Theatre, and WVIA-FM, 2007  
The Northeast Theatre, 2007  
TNT and Virginia Premiere Theatre, 2007  
The Northeast Theatre, 2007  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre and WVIA-FM, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2006  
The Northeast Theatre, 2005  
The Northeast Theatre and WVIA-FM, 2005  
The Northeast Theatre, 2005  
The Northeast Theatre, 2005  
The Northeast Theatre, 2005  
The Northeast Theatre, 2005  
The Northeast Theatre and WVIA-FM, 2005  
The Northeast Theatre, 2004  
The Northeast Theatre, 2004  
TNT and Geneva Summer Arts Festival, 2004  
The Northeast Theatre, 2004  
The Northeast Theatre, 2003  
The Northeast Theatre, 2003  
The Northeast Theatre, 2003  
The Northeast Theatre, 2002  
TNT and Virginia Premiere Theater, 2002  
The Northeast Theatre, 2002  
The Northeast Theatre, 2002  
The Northeast Theatre, 2002

*A Perfect Ganesh*  
*Bits and Pieces*  
*The Temptation of Aimee Semple McPherson*  
*Aunts*  
*Three One Acts*  
*Canticle*  
*Affections*  
*A Point of Honor*  
*Parsifal's Shorts*  
*Chekhov, Three out of Six*  
*The Pearl Alley Bistro Tuesday Series*  
*Sample Copy; the Life and Times of John Doe*  
*The Abductors*

Terrance McNalley  
 Corrine Jacker  
 Ed Weingold  
 Baird Straughm  
 Marmorstein, Slater, Ross  
 David Zarko, music by Jan Katz  
 David Zarko  
 David Zarko from Flamino Scala  
 Williams, Brecht, Williams  
 Chekhov, adapted by David Zarko  
 Various Scenes, Short Plays, and Acts  
 David Zarko  
 Florence Galluzzo

The Northeast Theatre, 2001  
 Parsifal's Players, 1981  
 The Fabulous Theatre Co., 1981  
 The Fabulous Theatre Co., 1980  
 The Theatre of Man, 1980  
 The Theatre of Man, 1980  
 Parsifal's Players, 1978 and 1979  
 Parsifal's Players, 1978  
 Parsifal's Players, 1978  
 Parsifal's Players, 1976 - 1978  
 Parsifal's Players, 1978 & 1979  
 The Storefront Theatre, 1976

● I have also produced numerous fund raising events and dozens of staged readings, workshops, and classes.



## Design

### Graphic ● Websites

David Zarko	<a href="http://www.davidzarko.us">www.davidzarko.us</a>	I am currently working on my own professional site
Electric Theatre Company	<a href="http://www.electrictheatre.org/">www.electrictheatre.org/</a>	Originally built in 2008 with revisions in 2009. This site will disappear in August 2011.
The Northeast Theatre		Begun in 2002, it went through minor revisions until it was taken down in 2008.
Metropolitan Playhouse of New York	<a href="http://www.metropolitanplayhouse.org">www.metropolitanplayhouse.org</a>	Several designs beginning in 1993, current site is built on 1996 design.
<i>The Belle of Amherst</i>	The site, designed in 1998, is no longer live but you can see a screen shot here: <a href="http://www.galaxy.com/rvw46937-706906/The_Belle_of_Amherst_the_Tony_Award_winning_play_about_Emily_Dickinson_by_William_Luce.htm">http://www.galaxy.com/rvw46937-706906/The_Belle_of_Amherst_the_Tony_Award_winning_play_about_Emily_Dickinson_by_William_Luce.htm</a>	

### Graphic ● Advertising

Electric Theatre Company	Logo, signs, banners, posters, ads, and fliers, coordinated with website	2008 - 2011
The Northeast Theatre	Logo	2004
The Metropolitan Playhouse of New York	Posters and fliers	1991 - 2000
The Fabulous Theatre Co.	Logo, posters, fliers, programs, and signs	1980 - 1981
The Theatre of Man	Posters, fliers, and programs	1979 - 1980
Parsifal's Players	Logo, posters, fliers, and programs	1977 - 1979



## Teaching

### Classes ● Higher Education

<i>Fundamentals of Acting</i>	Method & Meisner, scene work	Marywood University, 2011
<i>Intro to Theater</i>	An Overview for Majors	Marywood University, 2011
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 2000
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 1999
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 1998
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 1998
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 1997
<i>Basic Acting</i>	Summer Program, method and Meisner	American Academy of Dramatic Arts, 1996
<i>Improvisation on a Scenario</i>	Majors and non-Majors	Long Island University, CW Post, 1996
<i>Advanced Acting</i>	Majors, scene study	SUNY Old Westbury, 1995-96
<i>Acting for Non-Majors</i>	Method & Meisner, ending in scene night	Long Island University, CW Post, 1996
<i>Professional Skills, The Business of Acting</i>	Resumes, photos, auditions	Long Island University, CW Post, 1996
<i>Acting for Non-Majors</i>	Method & Meisner, ending in scene night	Long Island University, CW Post, 1995
<i>Acting for Non-Majors</i>	Method & Meisner, ending in scene night	Long Island University, CW Post, 1994
<i>Improvisation for Actors</i>	For Majors, ending in improv night	Long Island University, CW Post, 1994
<i>Styles of Comedy for Actors</i>	Scene study, all styles of comedy, majors	Long Island University, CW Post, 1994
<i>Acting for Non-Majors</i>	Method & Meisner, ending in scene night	Long Island University, CW Post, 1993
<i>Acting I, for Majors</i>	Method & Meisner	Long Island University, CW Post, 1993

## Classes • Theaters

*In Bocca al Lupo*  
*In Bocca al Lupo*  
*Commedia dell'arte and American Farce*  
*Improvisation on a Scenario, Commedia dell'arte*  
*Unconventional Approaches to Acting*  
*Unconventional Approaches to Acting*  
*The Essential Art of Acting*  
*The Essential Art of Acting*  
*The Essential Art of Acting*  
*The Fool's Workshop in Acting*

Team taught  
Team taught  
The basics of physical comedy  
Developed scenario, performed in Italian  
Spacial & energetic relationships  
Spacial & energetic relationships  
Exploring acting within arbitrary formats  
Exploring acting within arbitrary formats  
Exploring acting within arbitrary formats  
Five days a week, the full spectrum

The Northeast Theatre, Orvieto, Italy, 2009  
The Northeast Theatre, Orvieto, Italy, 2006  
The Metropolitan Playhouse, 1999-2000  
The Metropolitan Playhouse, Roccalvece, Italy, 1998  
Metropolitan Playhouse, 1998-99  
The Bear Republic Theatre, 1984  
The Bear Republic Theatre, 1983  
The Fabulous Theatre Co., 1982  
The Theatre of Man, 1981  
Parsifal's Productions, 1978-80

## Workshops • Festivals

*Comedie Structure*  
*Commedia dell'arte*  
*Commedia dell'arte*  
*Commedia dell'arte*  
*Commedia dell'arte*  
*Playing Comedy*  
*Playing Comedy*  
*Love Scenes*  
*Playing Comedy*

Styles of comedy and their characteristics  
Scenario, improv, physical comedy  
Scenario, improv, physical comedy  
For teachers, how to create commedia  
For teachers, how to create commedia  
Style of comedy and sample scenes  
Style of comedy and sample scenes  
Directing young people in love scenes  
Style of comedy and sample scenes

KC/ACTF Region II Festival, 2008  
KC/ACTF Region II Festival, 1998  
KC/ACTF Region II Festival, 1997  
NYSTEA Conference, 1994  
NYSTEA Conference, 1993  
ETA Festival, 1993  
ETA Festival, 1992  
ETA Festival, 1992  
ETA Festival, 1990



## Acting

*A Christmas Carol* (Scrooge)  
*Tuesdays with Morrie* (Morrie)  
*Dear Liar* (G. B. Shaw)  
*Our Town* (The Stage Manager)  
*The Very Nearly Perfect Comedy of R&J* (Prince, Friar)  
*Proof* (Robert)  
*Hoax* (various roles)  
*The Spirit House* (lead)  
*Wenceslas Square* (Vince)  
*The Fantasticks* (Huckleby)  
*Bug* (Bug)  
*The Foreigner* (Charlie)  
*Love Potion* (Dingwall)  
*A Gift of Murder* (Dennis Mordaunt)  
*Sweet Land of Liberty* (musical, Mr. Collins)  
*Babes in Toyland* (Barnaby)  
*The Beggar's Opera* (Lockit)  
*Henry II, Part I* (Poins)  
*Romeo & Juliet* (Abram, Chief Watch)  
*The Cradle Will Rock* (Yasha & Buggs)  
*Arms and the Man* (Bluntschli)  
*The Madwoman of Chaillot* (Ragpicker)  
*Escorial* (Madcap)  
*Aunts* (Florindo)  
*A Point of Honor* (Pantelone, Flavio)  
*The Zoo Story* (Jerry)  
*The Bear* (Smirnoff)  
*The Harmful Effects of Tobacco*  
*Swan Song* (Nikita)  
*Dark of the Moon* (Preacher Haggler)  
*Tartuffe* (Damis)  
*A Midsummer Night's Dream* (Demetrius)

Adapted by David Zarko, dir. David Zarko  
Jeffery Hatcher, dir. Jamie Hargreaves  
Jerome Kilty, dir. James Langan  
Thornton Wilder, dir. Maura Malloy  
Wm. Shakespeare/Zuppa, dir. David Zarko  
David Auburn, dir. Mary Ethel Schmidt  
Pamela Monk, dir. Mark Hirschfield  
Adam Kraar, dir. Ed Chemaly  
Larry Shue, dir. Natalie Ross  
Schmidt & Jones, dir. David Zarko  
Philip Slater, dir. Greg Fritsch  
Larry Shue, dir. Greg Fritsch  
Can't recall playwright, dir. Ed Chemaly  
George Baston, dir. Paul Eiseman  
Can't recall playwright, dir. Warren Kelly  
Victor Herbert, dir. Ed Bartosic  
John Gay, dir. Rod Ceballos  
William Shakespeare, dir. Keith Fowler  
William Shakespeare, dir. Robert Hobbs  
Mark Blitzstein, dir. Marcia Taylor  
G. B. Shaw, dir. Michael Griggs  
Jean Giraudoux, dir. Michael Griggs  
deGhelderode/Slater, dir. Jack Carpenter  
Baird Straugham, dir. Jack Carpenter  
David Zarko, dir. David Zarko  
Edward Albee, dir. Chris Shaw  
Anton Chekhov/Zarko, dir. Margaret Herz  
Anton Chekhov/Zarko, dir. Ed Coughlin  
Anton Chekhov/Zarko, dir. Kimball MacKay  
Howard Richardson, dir. Melita Thorpe  
Moliere, dir. Bernard Cohen  
Shakespeare, dir. Peter Troxel

WVIA TV & FM, Pittston, PA 2011  
Marywood University, Scranton, PA, 2011  
Electric Theatre Company, Scranton, PA, 2009  
The Dietrich Theater, Tunkhannock, PA, 2009  
Electric Theatre Company, Scranton, PA, 2009  
The Northeast Theatre, LaPlume, PA 2003  
Metropolitan Playhouse of New York, NYC, 1999  
Metropolitan Playhouse of New York, NYC 1998  
Vailos Ainai Teatros, Vilnius, Lithuania, 1995  
Michigan Ensemble Theater, Traverse City, MI, 1992  
Center Street Theater, Santa Cruz, CA, 1990  
Pacific Theater Company, Los Gatos, CA, 1989 & 1990  
Performance Possibilities, NYC 1988  
Riverwest Theater, NYC, 1987  
Pennybridge Players, NYC, 1987  
Bucks County Playhouse, New Hope, PA, 1986  
Virginia Shakespeare Festival, Williamsburg, 1986  
Virginia Shakespeare Festival, Williamsburg, 1986  
Virginia Shakespeare Festival, Williamsburg, 1986  
The Bear Republic Theater, Santa Cruz, CA, 1983  
The Bear Republic Theater, Santa Cruz, CA, 1982  
The Bear Republic Theater, Santa Cruz, CA, 1981  
The Fabulous Theatre Co., San Francisco, 1981  
The Fabulous Theatre Co., San Francisco, 1980  
Parsifal's Players, Santa Cruz, CA, 1978  
Center Street Theater, Santa Cruz, CA, 1978  
Center Street Theater, Santa Cruz, CA, 1977  
Center Street Theater, Santa Cruz, CA 1977  
Center Street Theater, Santa Cruz, CA 1977  
Storefront Theater, Santa Cruz, CA, 1974  
Duck Island Rep., Santa Cruz, CA, 1974  
Duck Island Rep., Santa Cruz, CA, 1973



## Playwriting

## Produced Scripts

*Buddy Truffle*  
*The Proposal, The Barbarian, Swan Song*  
*A Servant of Two Masters*  
*The Truth About Romance*

Moliere's *Tartuffe*, re-imagined  
Translated and adapted from Chekhov  
Translated from Goldoni  
Two staged readings

Marywood University, 2011  
The Northeast Theatre, 2004  
Idaho State University, 2003  
The Northeast Theatre, 2003

*A Servant of Two Masters*  
*A Servant of Two Masters*  
*The Woman*  
*History Lessons* (earlier *Rain and Revolution*)  
*What Happened to Jones*  
*The Secret Life of Richard Tanu*  
*The Husband* (with Michael Paris, music)  
*Mr. Tartooof*  
*Anatol* (later *The Truth About Romance*)  
*Rain and Revolution* (later *History Lessons*)  
*forgeries*  
*Canticle* (with Jan Katz, music)  
*Affections*  
*The Life and Times of John Doe*  
*The Abductors* (with Maurizio Marmorstein)

Two staged readings  
 Translated from Goldoni  
 Adapted from the play by Wm. DeMille  
 Full Production  
 Inspired by a play by Geo. Broadhurst  
 One-act, part of an evening  
 Inspired by a scenario of *I Gelosi*  
 Adapted from Moliere  
 Adapted from Schnitzler  
 Staged Reading and Full Production  
 Long one-act, Full Production  
 Full Production  
 Full Production  
 Full Production  
 Under the name Florence Galluzzo

The Northeast Theatre, 2003  
 West Valley Repertory Theatre, 2001  
 The Metropolitan Playhouse, 2001  
 The Metropolitan Playhouse, 2000  
 The Metropolitan Playhouse, 2000  
 The Metropolitan Playhouse, 1994  
 The Post Theatre Company, 1993  
 Studio Three Group, 1990  
 Studio Three Group, 1989  
 The Art Center Theatre, 1989-90  
 The Fabulous Theatre Co., 1982  
 The Theatre of Man, 1981  
 The Theatre of Man, 1980-81  
 Parsifal's Productions, 1979  
 The Storefront Theatre, 1977

● For a full list of scripts with synopsis, production information, and representative scenes, see my web site: [www.davidzarko.us](http://www.davidzarko.us)



## Administration

Producing Artistic Director  
 Producing Artistic Director  
 Artistic Director  
 Artistic Director  
 Artistic Director  
 Artistic Director

Electric Theatre Company, 2008 - 2011  
 The Northeast Theatre, 2001 - 2008  
 The Metropolitan Playhouse of NY, 1991 - 2000  
 The Fabulous Theatre Co, 1981 - 1982  
 The Theatre of Man, 1980 - 1981  
 Parsifal's Players, 1978 - 1980



## Recognition

Electric Theatre Company  
 The Northeast Theatre  
 Legal Snarls (The Northeast Theatre)  
*The Husband* (CW Post)

Best Theatre  
 Best Theatre  
 Best Play  
 Invited Production

Electric City Magazine, Scranton, PA, 2008, '09, '10  
 Electric City Magazine, Scranton, PA, 2005, '06, '07  
 Electric City Magazine, Scranton, PA, 2004  
 KC/ACTF Region II Festival, State College, PA 1993



## Service

Peer Review Panel  
 Search Committee  
 Peer Review Panel  
 Selection Panel  
 Selection Committee  
 Respondent

Pocono Arts Council, PCA Partner  
 Marywood University Theater Program  
 Scranton Area Foundation, PCA Partner  
 NEIU 19 Roster Artists  
 KC/ACTF Region II  
 KC/ACTF Region II

2011  
 2010  
 2007  
 2006  
 2004 & 2005  
 Four to six productions a year, 1994 - 2009